



Freelance Technician / Technical SM

JOB DESCRIPTION

BACKGROUND:

Springs is looking for a technician to join a dedicated team for their UK tour of *A Time to Mourn, A Time to Dance* in 2024.

Time to Mourn, A Time to Dance was created after the pandemic and offers audiences an opportunity to reflect on grief, human connection and joy. The contemporary dance production is now touring for the second time to churches in England.

Our Freelance Technician / Technical SM role would suit a competent, practical person over 21 who holds a clean (or nearly clean) driving license, who can drive the company van and has experience or interest in projections, sound and lighting.

This technical role is tour-based, paid on an ad hoc basis.

This role requires a willingness to adapt and to help in any way to ensure the smooth running of the tours.

We are actively seeking to build a diverse working culture that is reflective of the society we live and work in, so we encourage applications from under-represented communities and groups.

DATES in 2024 tour:

(Optional day in August)	(Technical training day – if needed, depending on experience)	
Thursday 12 th September	Technical Rehearsal	Wandsworth, London
Friday 13 th September	Dress Rehearsal & Show 1	Wandsworth, London
Sunday 15 th September	Show 2	Beverley, Hull
Monday 16 th September	Travel Morning	
Friday 4 th October	Show 3	Faversham, Kent
Saturday 5 th October	Show 4	Gorleston, Norfolk
Sunday 6 th October	Show 5	Isleham, Cambridgeshire
Monday 7 th October	Travel Morning	
Friday 11 th October	Show 6	Mile End, London
Saturday 12 th October	Show 7	Stoke Bishop, Bristol
Sunday 13 th October	Travel Morning	
Friday 18 th October	Show 8	Maidenhead, Berkshire
Saturday 19 th October	Show 9	Bingham, Nottinghamshire
Sunday 20 th October	Show 10	Putney, London

KEY RESPONSIBILITIES:

To be responsible for the technical operations of Springs Dance Company productions on tour.

PERSONAL SPECIFICATION:

The successful applicant will be a competent person that has (or is willing to acquire) a basic understanding of sound, lighting and projections.

Essential:

- Experience of, or capacity to learn, projection, sound and lighting operations for touring shows.
- A proficient driver who is aged 21+ with a clean (or nearly clean) driving license.
- Willingness to learn to adapt to any unfamiliar equipment and software.
- Willingness to help in any way possible to ensure the smooth running of the tour.
- Good interpersonal skills with capacity to work cooperatively with dancers and venue hosts whilst on tour.
- Willingness to work in churches and uphold the Christian ethos of the company.

Desirable:

- Experience as a theatrical technician.
- Experience of driving a crew vehicle such as a minibus or van.

The roles and responsibilities of the technician will include:

- a) To load and unload equipment, props, dance floor and accessories for rehearsal and touring venues.
- b) To set technical equipment for performances as directed by the Artistic Director. This includes but is not limited to:-
 - Rigging, cabling, focusing and de-rigging projection equipment including hand-held projectors and full-sized projectors when there are none in-house.
 - Rigging, cabling, focusing and de-rigging lighting equipment
 - Rigging, cabling, equalising and de-rigging sound equipment when there is no suitable sound in-house.
- c) To operate Projections, Sound and Lights as required during class, rehearsals and performances working from a previously prepared script or cue sheet. The show is pre-programmed to Q-lab.
- d) To assist the performers when needed in further set up for each show. This includes but is not limited to:-
 - Preparing suitable backstage areas
 - Supporting the venue in preparing the performance and audience space
- e) To provide a liaison between Springs Dance Company and venue staff, concerning technical areas. This may involve simple contact prior to the visit to discuss technical requirements as well as ensuring the smooth running of the performance when on site.
- f) To ensure that equipment is always used correctly and that the company is working in a safe environment in line with the show risk assessment.
- g) To drive the performers and equipment in the company van to and from storage facilities, rehearsal, and performance venues.

PAY:

Pay will be at basic ITC/Equity rates which is currently £126 per day and £60 per travel day plus holiday pay at 12.07%

During tours, accommodation and some meals are provided when touring. For our full reimbursement policy please get in touch.

Next steps:

To learn more about Springs Dance Company, please visit our website www.springsdancecompany.org.uk.

To find out more about this role including how to apply, please email info@springsdancecompany.org.uk or call 07775 628 442.